

St Oswald's C of E Primary School

Music development plan



Plan Drafted: November 2025

Plan Review: November 2026

Our theologically rooted Christian vision guides the creation and implementation of this policy:
 'One Body, Many Parts' (1 Corinthians 12)

Each of us has a special talent and role we can use for God, like the different parts of a body working together. At St. Oswald's, we work together under God's guidance to grow minds, spirits and bodies to learn, care and share together.

At St. Oswald's, we want everyone to flourish. We cherish our values as we promote the flourishing of all.

We present this to our children in terms of all the ways in which they can flourish as part of a team:



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01.11.24
Date this summary will be reviewed	01.11.25
Name of the school music lead	Samantha Kenworthy
Name of school leadership team member with responsibility for music (if different)	Matilda Brown
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	ArtForms Leeds, Get into Guitar, Music for Schools (woodwind), Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music,

Part B: Extra - curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition		
Instrument	Year group	Details
Guitar	2-6	50% reduction for pupil premium children plus free hire where required.

Woodwind	3-6	50% reduction for pupil premium children up to three places.
Instruments during lesson time	Across the curriculum	All years play instruments as part of the curriculum with focused learning on glockenspiel and recorder.

Musical Ensembles

Ensemble	Year group	Details
Choir	KS2	Fees paid by parents directly to choir lead. Two free places provided for pupil premium children.
Rocksteady	KS1 and KS2	Fees paid by parents including the borrowing of all instruments. Three places match funded for pupil premium children (we pay for three, they pay for three)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences	Year Groups	When?
Choir	3-6	Weekly choir (charged except PP – parental request)
Collective Worship	1-6	Singing within Collective Worship with additional song practice once a week.

Songs to Perform	1-6	Songs are performed at Harvest Festival, Carol Concerts / KS1 Nativity, Singing in the Community
Theatre experiences	Y5	Pinocchio - Pantomime including song (charged except PP)
Music Lessons (Charanga – singing incorporated into all lessons) Children experiencing learning four instruments, some of which supplements the Charanga curriculum: Ocarina, glockenspiel, recorder, ukelele	Y1-6	Within music lessons
Daily singing in EYFS	EYFS (FS1 and FS2)	Singing as part of their daily EYFS curriculum
Visits to high school	Y4-6 plus Arts Council	Visits to rehearsals or performances at Guiseley School.
Musical Experiences	Nursery, Y1 in 2024/5 plus one whole school event	Using the West Yorkshire Music Hub (charged except for PP)

In the future

This is about what the school is planning for subsequent years.

<p>Action points:</p> <ul style="list-style-type: none"> To increase the number of instruments which children become familiar with to three (recorder, glockenspiel, ocarina). To review the curriculum, creating one which meets the needs of the children at the school.
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- To achieve Arts Mark with a commitment to one hour's music each week and an annual musical experience for every child.

Further information (optional)

Our local music hub is West Yorkshire Music Hub. See link for details <https://artformsleeds.co.uk/networks/leeds-music-education-partnership/>

We send our music lead to the Music Network meetings to access the most up to date information and opportunities for the school within the West Yorkshire Music Hub.